



Case Study



Tony Tanner, Chairman of Kemp Hall Bindery Group served as an apprentice compositor at The Times and was Managing Director of Blackwell Press group before taking over at Green Street Bindery (new premises above).

Tony Tanner - 'Man of Letters - and Millions of Books!'

NEW CHAPTER FOR GREEN STREET

Oxford Case Binder Enters a New Era at New Premises

Oxford trade case binding specialist, Green Street Bindery - part of the Kemp Hall Bindery Group - has completed a successful move to new larger premises in the Cowley district of the city. The move, which was completed by the engineering division of Perfect Bindery Solutions in five days without a break in production, comes as the group reports healthy business growth in the shorter-run hard-back book sector.



Group Chairman, Tony Tanner, explains: "We chose to use Steve Giddins and his team at PBS for the move because we've known them for many years and we trusted them to get it right. They came in on Monday morning and started clearing one half of the old factory while we were still working; we moved our staff across and started work in the new premises in mid-week and by Friday afternoon the whole move was complete and all our machines were up-and-running again. It was a very smooth and professional operation."

The list of equipment decommissioned, moved and re-installed by PBS includes Smyth Horne, HH Schmidt, Wohlenberg and Sulby as well as some older mechanical devices which hint at the company's illustrious heritage; for generations the bindery had been part of the famous Blackwell's house until Mr Tanner bought it out in 1982. And the make-up of the group, which includes 'Maltby's the Bookbinders' craftsman-based service in the city-centre, neatly describes the core business sectors: repair, rebinding and restoration of old and antique books, hardback binding of thesis, albums and remembrance books and short-to-medium run trade case binding.



Green Street Bindery Management team: Peter Wells, Works Manager (left), Tony Tanner, Chairman (centre), Garry Phipps, Chief Executive (right).

Mr Tanner says: "Our craftsmen are involved in restoration projects for museums and collectors as well as binding special editions and one-offs. In addition, the advent of digital photography and digital print has helped develop a new market for short-run commemorative books and albums... but the staple of this unit is the blossoming demand for hardback presentations - such as scientific journals - in runs from hundreds to three or five thousand - which are delivered to us here in sections from printers throughout the United Kingdom and which we gather, sew, bind, case-in and deliver back within days, if required."

for further information contact

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